

Sacred Mysteries Distribution

Film Screening Contract For Timewave 2013

Please fill out, print, sign and submit the form below.

Once you have agreed to the terms of the contract, you will be given access to our promotional materials.

We will be contacting you soon.

If you have any questions please call our office at 603-727-9375 or email esgrossi@att.net

Main Contact:

First Name

Last Name

Organization

Address

City

State/Province

Postal Code

Country

Phone

Alternate Phone

e-mail

Screening Venue Information:

Screening 1:

Venue

Venue Address

Date

Time(s)

Ticket Price

Venue Phone

Screening 2:

Venue

Venue Address

Date

Time(s)

Ticket Price

Venue Phone

Screening 3:

Venue

Venue Address

Date

Time(s)

Ticket Price

Venue Phone

Screening 4:

Venue

Venue Address

Date

Time(s)

Ticket Price

Venue Phone

Screening 5:

Venue

Venue Address

Date

Time(s)

Ticket Price

Venue Phone

Dates not known at time of contract.
We will provide this information shortly

Sacred Mysteries will provide me, pursuant to the terms set forth below, with a screening copy of the film entitled Timewave 2013.

1. I agree that I can only show the film on the dates that I will choose and confirm with Sacred Mysteries Distribution.
2. The price per attendee per ticket is \$10.00 USD. (Canadian hosts charge a minimum of \$12 CAD.) I agree to charge a minimum of \$10.00 USD for each ticket sold at the preview screenings and to pay Sacred Mysteries Distributions \$5.00 USD per ticket sold (50% of \$10.00 USD ticket price) each time the film is shown at their host site except by special arrangement with Sacred Mysteries Distribution.

Example: Two screenings x 100 attendees each = 200 attendees x \$10 per ticket = \$2,000 USD revenue received by host organization.
 - \$2,000 revenue received x 50% to Sacred Mysteries Distributions = \$1,000 payment due Sacred Mysteries Distributions
 - Sacred Mysteries Distribution will receive fifty percent (50%) of each ticket sold or otherwise issued.
3. Revenue is payable to Sacred Mysteries Distribution within ten (10) days after the last preview screening and should be sent in with the post screening information form.
4. I agree that I am responsible for all costs associated with the preview screenings. This includes equipment, complimentary tickets to volunteers, advertising, tax, etc. I agree that all such costs shall come out of my organizations portion of the proceeds.
5. I understand that Sacred Mysteries Productions is the "Film Production Company" for the *Timewave 2013* film and the owner thereof; and that Sacred Mysteries Distribution is the exclusive distributor for the film.
6. Payment for the *Timewave 2013* screenings can be made via check, Money Order or Credit Card within ten (10) days after the last preview screening
Please send and make checks or Money Orders payable to:
Sacred Mysteries Distribution
PO BOX 1146
Ashland, WA. 97520
7. I will submit the dates and times of all showings to Sacred Mysteries Distribution. If any of my dates change from what I originally submitted, I agree to notify the Sacred Mysteries Distribution office immediately.
8. Sacred Mysteries Distribution will list your screening details and dates on their website www.timewave2013.com. I agree to check my event location information for accuracy at www.timewave2013.com.
9. A **downloadable** press release will be provided for you by Sacred Mysteries Distribution. When you send out the press release, if you would like the director, producer or some of the cast to appear on any radio shows or be available for print interviews, etc., we will be happy to do our best to arrange to do so. Please send Sacred Mysteries Distribution a list of the film critics in your area and Sacred Mysteries Distributions will also contact them.
10. I agree to report my event attendance numbers the day after my screening to esgrossi@att.net I further agree to provide Sacred Mysteries Distribution, no later than ten (10) days after the last preview screening arranged by me hereunder, with a written statement of revenue that will include the total number of attendees to the preview screenings, which you shall certify as accurate, along with payment of the amount due from said statement.
11. I do not have rights to make any copies whatsoever. I agree to make no illegal copies of the film.
12. No audio or video recording of the film will be allowed at any of the preview screenings. I agree to take measures to enforce this.

13. I understand that private showings for family, friends, other organizations, etc. are not allowed as it violates our distribution agreement and therefore I agree to no private showings.

14. I can expect to receive the DVD package within 1 week prior to the first preview screening date. The package will contain a backup DVD just in case there are issues with the first copy.

15. I agree to return both copies of the DVD for the preview screening within 5 days of the final screening. Failure to do so will result in a \$200 fine.

16. I agree to get a tracking number from the courier or postal service to insure delivery of the DVDs and payment.

17. I agree to test the DVD on the equipment that I will be using for my screening at least four days prior to my event.

18. I understand that I can find promotional information and materials as well as a downloadable poster to assist in publicizing my event on the website www.timewave2013.com after I submit this contract, by being given access to the promotional part of the site. I understand that the poster is only to be used in conjunction with the preview screenings.

If you are interested in selling our DVDs at your screening, please check the option below:

Yes, we are interested in learning more about the opportunity to enhance our revenue by selling films from the Sacred Mysteries DVD Collection for a discount price and taking orders for the DVD of *Timewave 2013* at our screenings prior to its official distribution. Additional details will be sent to the host organization with the confirmation host letter.

FOR VENUES OUTSIDE THE U.S. (additional points)

19. I agree to charge the equivalent of a minimum of \$10.00 USD for each ticket sold or otherwise issued at the preview screenings. I am responsible for adjusting my ticket sales price to make up the difference in the currency exchange rate. I agree to pay Sacred Mysteries Distribution 50% of the revenue per ticket sold.

20. The DVD will arrive in non-region specific format, which is compatible with new international DVD players (as well as standard US DVD players.)

21. This agreement shall be governed by the laws of the state of Oregon applicable to contracts wholly to be performed within the state of Oregon without reference to any conflicts of laws provisions. The state of Oregon shall be the sole forum for the resolution of any disputes hereunder and you hereby consent to personal jurisdiction in the state of Oregon. In the event of a breach of this agreement, the breaching party shall save the non-breaching party harmless from all cost and expenses occasioned by any such breach, including the cost of suit and reasonable attorney's fees.

Signature _____ Date _____